

# PRIX PHOTO TERRE SOLIDAIRE

## Rules for its first edition (2022-2024)

### Article 1. Purpose of the Award

The association called Comité Catholique contre la Faim et pour le Développement - Terre Solidaire (CCFD-Terre Solidaire, hereinafter referred to as "the Organizer") is a French association under the law of 1901, whose declaration was published in the Official Journal of June 19, 1961, recognized as being of public utility by decree of June 8, 1984. It is domiciled at 4, rue Jean Lantier, 75001 Paris Cedex, France and represented by Sylvie Bukhari-de Pontual, president of CCFD-Terre Solidaire. CCFD-Terre Solidaire is organizing a photography award entitled "Prix Photo Terre Solidaire" to reward professional photographers on the theme of humanist and environmental photography (hereinafter the "Award").

The Award will award three photographers for each edition with a triple objective:

- To reward a documentary work that has been started,
- To enable the continuation of this long-term project,
- To invite photographers to work alongside the Organizer.

The Award consists of a "Grand Prix Terre Solidaire" and two "Prix Terre Solidaire".

### Article 2. Conditions of participation

The call for applications is open worldwide to all professional photographers who have reached the age of majority without any other condition of age, gender or nationality. A press card is not required. However, the Organizer has the right to assess the quality of "professional photographer" according to the C.V. provided.

The application file should be submitted from October 3, 2022 and no later than December 4, 2022 on the website of the Award at <https://ccfd-terresolidaire.org/prix-photo-terre-solidaire/> (hereinafter "the Award website"). The application file consists of:

- A C.V.
- A personal photographic project including:
  - A photographic series of which he or she is the author, containing 15 to 30 photographs with titles, dates, locations and brief comments. This series must be numbered. This series must respect the theme of humanist and environmental photography and must be part of a long-term photographic project. The series submitted may therefore be a completed series or the beginning of a series.

- A documentary synopsis of the project explaining the candidate's desire to work on the theme.

The application file can be submitted in French or English.

Participation in the Award is free of charge, and implies full acceptance of the present rules by the participants and their application by the Organizer.

### **Article 3. Content of the photograph**

The theme of the Award is Humanist and Environmental photography. This has been defined by the Organizer in the following way: this photographic genre corresponds to the action of CCFD-Terre Solidaire which thinks together social and environmental issues. The idea is to place the human being at the heart of his or her environment and to look at the people who are acting for a more sustainable and fairer world.

The form of the photographs is entirely free. Nonetheless, photomontages are forbidden, only configuration tools for prints are accepted. Therefore, it excludes mixed graphic or illustrated narrative devices, collages or photo linkages.

All photographs of a racist, defamatory, discriminatory or human dignity nature or in contradiction with French laws, violating in any way the rights of a third party and in particular the rights of the personality (name, image, etc.) will be excluded. Candidates have no recourse in this respect against the Organizer and/or the members of the Jury.

The author of the photo must ensure that the image rights of the persons represented are respected and that they are identifiable.

### **Article 4. Selection process and Awards**

#### **4.1. Selection of the laureates**

All the files submitted are submitted to a pre-selection committee composed of CCFD-Terre Solidaire collaborators and official partners who are experts in photography.

About twenty photographic series will then be submitted to the appreciation of the Jury composed of professionals of photography and actors of development. The complete composition of the Jury will be available on the Award website.

The Jury appreciates the photos as much for their aesthetic quality as for their social and environmental commitment. It selects, by a majority of its members and according to the criteria of

originality, quality and relevance, three series and awards three Awards. The Jury also establishes a classification of the three selected photographs, with regard to the purpose of the Award, associated with the Awards detailed in article 4.3.

#### **4.2. Announcement of the laureates**

At the end of the pre-selection committee, the twenty or so selected candidates will be contacted by the Organizer.

The Organizer will contact the three laureates prior to the award ceremony in order to organize their attendance at the event.

The official announcement of the laureates will be made at the award ceremony to be held the 16<sup>th</sup> of February 2023. Details of this event will be communicated later on the Award website. The list of laureates will also be available on the Award website.

#### **4.3. Awards of the laureates**

The Grand Prix Terre Solidaire consists of:

- A cash Award of 30,000 euros. The purpose of this is to allow the laureate of the Grand Prix to continue the photographic project presented to the Award.
- An exhibition of this project as part of a photo festival in summer 2024.
- The order of a paid photo report from an international partner of CCFD-Terre Solidaire within the framework of a reportage agreement including salary, travel, accommodation, per diem and transfer of rights for the non-exclusive use of CCFD-Terre Solidaire (exhibition, publishing etc.).

The Prix Terre Solidaire, awarded to two co-laureates, consists of:

- A cash Award of 10,000 euros. The purpose of this is to allow the co-laureates of the Award to continue the photographic project presented to the Award.
- The order of paid photo reports from an international partner of CCFD-Terre Solidaire under the same conditions as the Grand Prix.
- A common exhibition of these reports with the international partners of CCFD-Terre Solidaire. The Organizer will reveal the places of this exhibition thereafter.

#### **4.4 Timeline**

- Opening of the call for applications: October 3, 2022
- Closing of the call for applications: December 4, 2022
- Pre-selection of applications: from December 5 to December 18, 2022

- Jury: January 2023
- Announcement of the laureates: February, 16<sup>th</sup> of 2023
- Order of photo reports from international partners of CCFD-Terre Solidaire: March to May 2023
- First exhibitions of the reports: fall 2023
- Realization of the Grand Prix personal project: March to December 2023
- Exhibition of the Grand Prix personal project: summer 2024

This calendar will be specified later on the website of the Award. The Organizer reserves the right to make changes to these deadlines.

## **Article 5. Commitments of the parties**

### **5.1. The contestants**

Each candidate certifies that he/she is the author of the photograph he/she presents. He/she is responsible for all rights and guarantees the Organizer against any recourse by third parties. The contestant warrants to the Organizer that his/her photograph is original and does not infringe on any intellectual property rights. The contestant guarantees the Organizer that he/she holds the necessary rights and authorizations from the rights holders, third parties or collective management companies. Failing this, the contestant will be disqualified.

Contestants expressly authorize the Organizer to use their first and last names for all purposes of public information about the Award and, in particular, for the publication of the list of laureates in the audiovisual, paper or electronic press, regardless of the medium used, in particular on the Organizer's website and Social Networks. The same applies to the portrait photo of the laureates.

### **5.2. The laureates**

The laureates must participate, insofar as possible, in certain communication activities upon request by the Organizer, in particular the award ceremony and the launch of the exhibitions. Depending on the geographical location of the Award laureates and the constraints related to international travel, this presence may be done - as a last resort - by videoconference for the Award-giving ceremony.

The three laureates commit themselves, by the mere fact of their application, to be available at several times in 2023 - 2024 to respect the calendar of the Award:

- The laureate of the Grand Prix Terre Solidaire commits, simply by virtue of his or her application, to carry out the rest of his or her personal photographic project in the calendar year 2023 in order to be exhibited in the first half of 2024.
- The co-laureates of the Prix Terre Solidaire commit themselves, by the mere fact of their application, to carry out the orders of reports from the Organizer between March and May

2023. The exact dates of the reports will be defined in agreement with the laureates during this period and according to possible binding circumstances (climate, social or economic crisis, etc.). The realization of their personal project is not subject to a time constraint.

The laureates commit themselves to mentioning the mention "Laureate of the Prix Photo Terre Solidaire" in the publications and communications concerning the photo-report realized with the international partners of the Organizer as well as on those concerning the personal project realized thanks to the cash-Award.

### **5.3. The Organizer**

The Organizer undertakes to pay back to a certain extent the expenses related to the travel of the laureates, particularly for the award ceremony.

## **Article 6. Use of the photographs submitted for the Award**

### **6.1. Transfer of rights for pre-selected candidates**

In case of pre-selection by the committee, and by the simple fact of their participation to the Award, the contestants authorize, free of charge, the Organizer to reproduce the first photograph of their series (photograph numbered " 1 " in the series presented to the Award) on any communication medium of the Organizer (including on social media and the website of the Organizer). This allowance takes place within the strict framework of the promotion of the Prix Photo Terre Solidaire for its first edition, for a period of three (3) months from the first dissemination of the said photographs by the Organizer.

### **6.2. Transfer of rights for the laureates**

In case of selection by the Jury, and by the simple fact of their participation in the Award, the Award-laureates authorize the Organizer and the official partners, free of charge, to reproduce, represent and present to the public four photographs from their respective series (the photograph numbered "1" from the series presented to the Award as well as three other photographs chosen by mutual agreement between the Award-laureates and the Organizer), on any communication medium of the Organization and its official partners including publication on Social Media and websites, exhibitions, press publications except for the purchase of advertising spaces. This allowance takes place within the strict framework of the promotion of the Award, in particular within a period of six (6) years corresponding to the current and next editions of the Award.

Only within the framework of the Award ceremony, the laureates authorize the Organizer, free of charge, to present their works during a screening of the entirety of their Award-winning series.

### **6.3. Obligations of the Organizer**

Within the framework of the aforementioned broadcasts, the Organizer undertakes to indicate on the photographs the mention "of" followed by the name and first name of the contestant concerned, author of the photograph. With regard to the diffusion on the Social Media, the Organizer will also indicate the links to the photographers' own networks.

The Organizer undertakes not to undermine in any way the integrity of the photographs submitted in the context of the Award. However, the Organizer has the right to juxtapose the photograph with other photographs or intellectual creations. The Organizer also has the right to associate the photograph with any visual element of its graphic charter as well as those of the official partners.

### **Article 7. Force Majeure**

In case of force majeure or if circumstances so require, the Organizer may alter these terms and conditions, postpone or cancel the Prix Photo Terre Solidaire. The Organizer cannot be held responsible for these modifications.

### **Article 8. Protection of personal data**

The nominative information collected within the framework of the Award is processed in accordance with the French Data Protection Act No. 78-17 of January 6, 1978 and all national and European provisions in force relating to data protection, in particular the European Regulation on the protection of personal data which came into force on May 25, 2018.

Contestants are informed that personal data concerning them are recorded in the context of the Award and are necessary for the consideration of their participation.

The personal data collected by the Organizer in the context of the Award are the Candidate's first name, last name, date of birth, email address and postal address. The Organizer, as the data handler, undertakes to use the personal data for the sole purpose of the Award. According to French legislation, all participants have the right to access, modify and rectify their personal data, and may oppose the computer processing of those data by writing to the following address: [prixphoto@ccfd-terresolidaire.org](mailto:prixphoto@ccfd-terresolidaire.org)

### **Article 9. Applicable law and competent jurisdiction**

The present rules are subject to French law. The same applies to both French and English version. In case of a dispute and in the absence of an agreement between the Organizer and the candidates, the Courts of Paris shall have sole jurisdiction, notwithstanding multiple defendants or the introduction of third parties.

## **Article 10. Rules**

The rules of the present Award are available for consultation on the Award website.

As this Award has no commercial or advertising purpose, the reimbursement of any postal or Internet connection costs that registration may have generated cannot be demanded of the Organizer.

The simple fact of participating in the Award implies the pure and simple acceptance of these general conditions in their entirety, including, as they are adopted, its possible amendments and its addenda.

For more information, please contact [prixphoto@ccfd-terresolidaire.org](mailto:prixphoto@ccfd-terresolidaire.org)

**Paris, October 03, 2022**